***Complete and return form by fax or mail to the following:***

***Thunder Bay Multicultural Association***

***17 North Court Street, Thunder Bay, ON P7A 4T4***

***PHONE: (807) 345-0551***

***FAX: (807) 345-0173***

***Or email to*** [***folklore@thunderbay.org***](mailto:folklore@thunderbay.org)

***OR Jeanetty 622-3710*** [***jjumah@gmail.com***](mailto:jjumah@gmail.com)

**ENTERTAINMENT REGISTRATION FORM 2023**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***RESTRICTIONS:***   * **Registration Forms – please fill out one Complete Form (pages 1-4) for each day (one per day) Registration Forms are due ASAP.** * **Once registered your List of Performers and Tech Sheets for entertainers must be received no later than 4:30 p.m. on Friday, March 31st, 2023 (see Page 5)** * **All entertainers/groups must fill in page 2/3 - Technical Specification Sheet (one per day)** * **Recorded music with exceptional sound quality only will be acceptable** * **Please complete and include Group Introduction Sheet (page 4) with Registration** | | | | |
| **Organization:** | | | | |
| **Contact Person:** | | | | |
| **Address:** | | | **Postal Code:** | |
| **Tel. Home: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Cell/Work:** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | **E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **(Please print clearly)** | | |
| **Participation: (circle one)**  **Choir Vocal Solo Dance Solo Dance Group Instrumental Group Instrumental Solo**  **Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Requested Performance Day/Time: Saturday \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Sunday \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Equipment: Live Music Recorded Music (CD) Props Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | | |
| **Description:** | | | | |
| **Length of Performance: \_\_\_\_\_\_\_\_\_\_minutes**  **(10 Minutes Maximum)** | **Special Requirements:**  **(Must fill in Technical Data Information Sheet Attached - page 2/3)** | | | |
| **Dressing Room needed:** Male ❑ Female ❑ |
| ***Signature:*** | | | | ***Date:*** |
| **FOR OFFICE USE ONLY:** | | | | |
| **R*eceived By:*** | | | | ***Date:*** |

**The Thunder Bay Multicultural Association reserves the right to review the eligibility of those organizations and individuals that do not abide by established festival policies and procedures, and furthermore, reserves the right to consider participation at future Folklore Festivals. There are 4 Sheets to FILL IN and the Entertainer Entrance Rules to read on Page 5!**

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**Technical Data Information Sheet**

**Group Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Performance Info.**

**OFFICIAL USE ONLY**

**Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Length: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Contact Person: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**TYPE OF PERFORMANCE: (circle one)**

**CHOIR VOCAL SOLO DANCE SOLO DANCE GROUP INSTRUMENTAL GROUP INSTRUMENTAL SOLO**

**OTHER** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**NUMBER OF PERFORMERS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**MUSIC TYPE: LIVE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ RECORDED \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**LIVE MUSIC PERFORMANCE TECHNICAL NEEDS: and brings background music**

**MICROPHONES: Straight Stand \_\_\_\_\_\_\_\_ Boom Stand \_\_\_\_\_\_\_\_ (indicate # required)**

**Power: Stage AC\_\_\_\_\_\_\_\_\_\_\_\_ Piano AC \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Risers (we don’t supply): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (indicate # of persons on each level required)**

**Equipment legend: Microphones: SS or BS**

**Plug-ins:**

**Piano (we don’t supply) Riser(s) (we don’t supply)**

**STAGE LAYOUT: Please clearly indicate where equipment is to be placed**

**BACK OF THE STAGE**

**STAGE STAGE**

**RIGHT LEFT**

**STAGE FRONT**

***Technical Data Information Sheet Cont*.**

**DANCE GROUPS CUES/INSTRUCTIONS:**

**IMPORTANT: Please use one CD or piece of music per dance number in order of performance**

**MUSIC: (circle one)**

**LIVE RECORDED**

**SONG TITLE CUES STAGE ENTRANCE/EXITS**

**DANCE 1 OFF STAGE START**

**ON STAGE START**

**FALSE STOP**

**FADE**

**Music ENDS**

**DANCE 2 OFF STAGE START**

**ON STAGE START**

**FALSE STOP**

**FADE**

**Music ENDS**

**DANCE 3 OFF STAGE START**

**ON STAGE START**

**FALSE STOP**

**FADE**

**Music ENDS**

**DANCE 4 OFF STAGE START**

**ON STAGE START**

**FADE**

**Music ENDS**

Go on to Page 4 **Group Introduction Sheet** (**please be BRIEF**) and **include**

***Technical Data Information Sheet Cont*.**

**Group Introduction Sheet (please be BRIEF)**

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# ENTERTAINER ENTRANCE RULES\*\*

# for PARENTS/GUARDIANS/Board Members/Supervisors of Entertainers

**\*\*NO EXCEPTIONS TO THE RULES**

1. **ENTERTAINERS MUST ENTER BY THE SIDE DOOR ON MCKELLAR STREET.**
2. Entertainers and Supervisors, if needed (1 supervisor per 10 children to be supervised) **MUST check in** with the Volunteer Event Patrol Personnel. Your name should have been submitted by you Organization/Dance School or Association.
3. **PARENTS/GUARDIANS/Your Board Members must purchase a ticket to enter at the Main Entrance** (as you would if your child were playing in a hockey game).
   1. Supervisors/group supervisors (1 per 10 children) will keep your children at the side entrance until you purchase a ticket and arrive to meet them.
   2. If your group has arranged to have your supervisors escort the children to meet you at the Main Entrance, this will only happen if your supervisors are at the side Entrance on McKellar Street.

* 1. If **Parents/Guardians of very small children insist on escorting them in,** the parents will have to hand in the correct PAID ticket from the Box Office to our Folklore Festival Volunteer Security Personnel at the McKellar Street Entrance.
  2. Sent your List of Performers to [jjumah@gmail.com](mailto:jjumah@gmail.com) or [folklore@thunderbay.org](mailto:folklore@thunderbay.org) to ensure your performers names are at the side door. Jeanetty Jumah will bring all Performer Lists to Folklore.

Thank you for your cooperation in helping to make this Folklore Festival, a success.

**Jeanetty Jumah for the Folklore Festival Organizing Committee**